

INDUSTRIALS JOE CACCIOTTI

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FILM

- 2005 **“QWEST COMMUNICATIONS - SHAREHOLDER VIDEO”** - Corporate - **PRODUCTION COORDINATOR/
LOCATION SCOUT and MANAGER**
Director: Sean Leman
1st A.D.: Tom Farnsworth
Executive Producer: Nathan Brown
Producer: Karen Brown
Production Supervisor: Dana Eudaily
AMP/Rehab Films
Agency: Qwest (in-house)
- 2003 **“EDGE TRAINING - “LIGHT THE FIRE”** - Corporate - **PRODUCER**
Director: Tim Armstrong
Executive Producer: Paul O’Keefe
Edge Training Systems
- 2003 **“KRAFT FOODS” - “MANAGING AND APPRAISING PREFORMANCE”** - Corporate - **PRODUCER**
Director: Tim Armstrong
Executive Producer: Paul O’Keefe
Edge Training Systems
- 2003 **“WACHOVIA SECURITIES FINANCIAL NETWORK”** - Corporate - **PRODUCER**
Director: David Simpson
Executive Producer: Debbie Redmond
Filmhead, LLC
Agency: Circle S Studio
- 1997 **“VANITY FAIR”** - National - **PRODUCTION SUPERVISOR**
Director and Agency Producer: Jamie Mahoney
Executive Producer: Amy Daniels
Laroux Creek Films
Agency: The Martin Agency
- 1994 **“PULSAR” - “SUN”** - Seiko Corporation - Corporate - **2nd ASSISTANT DIRECTOR**
Director and Agency Producer: Randy Shreve
Executive Producer and 1st Assistant Director: Amy Daniels
Producer: Kathy Lambert
Azalea Films
Agency: The Martin Agency
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VIDEO

- 2004 **PRESBYTERIAN CHURCH NATIONAL CONVENTION** - Richmond Convention Center -
Director: Several **CAMERA OPERATOR**
Producer: Jerry Spencer
Bartha Visual, Inc.

Joe Cacciotti - 804-272-8787

INDUSTRIALS: *continued*

VIDEO: *continued*

- 2000 **"MTD" - "LAWN BOY MOWERS"** - In-House for MTD Mowers - **PRODUCTION SUPERVISOR**
Director: Ron Castorri
Producer: Mary Beth Langenhorst
1st A.D.: Tom Krasofsky
Castorri and Company, Inc.
Agency: W.B. Doner and Company
- 1995 **"UNIONS"** - National - **SOUND**
Reuters Television International
- "SAMPSON TOOLS"** - International - **PRODUCER**
Rising Star Productions
- 1994 **"NISSAN ALTIMA"** - National - **FIELD PRODUCER and 2nd UNIT DIRECTOR (VA.)**
Director: Dick Buckley
Producer: Jerry Sukys
Squeak Pictures
- "NISSAN ALTIMA"** - (Talent Camera Test) - **VIDEO CAMERA OPERATOR (VA.)**
Director: Dick Buckley
Producer: Jerry Sukys
Squeak Pictures
- "PHILIP MORRIS PARK 500"** - National - **GRIP**
Reuters Television International
- 1991 **"WINSTON CRUISE LINES" "ST. LUCIE"** - Corporate - **VIDEO CAMERA OPERATOR**
Executive TV Productions
- 1990 **"LAWYERS GROUP DEPOSITIONS"** - Corporate - **SET P.A.**
V.M. Productions
- "THE TRUE LEGEND of CHRISTMAS"** - Local Video - **GRIP**
The Norman Agency
- "RECOMBIVAX"** - National Health Training Video - **2ND ASSISTANT DIRECTOR**
Health Link Communications
- "VETERANS of FOREIGN WARS"** - Local Video - **VIDEO CAMERA OPERATOR**
V.M. Productions
- "HIGH TECH MACHINE CO. INC."** - Corporate - **PRODUCER and DIRECTOR**
Rising Star Productions
- "AKA SORORITY NATIONAL CONVENTION"** - Corporate - **LAMP OPERATOR**
Chuck Finkle Productions
- "DOGWOOD DELL 4TH of JULY"** - Local TV - **VIDEO CAMERA OPERATOR**
Central Virginia Public Television
- "EAST COAST CHEERLEADERS CHAMPIONSHIPS"** - Local Video - **GRIP**
V.M. Productions
- "METRO RICHMOND FILM COMMISSION"** - Location Video - **PRODUCER and DIRECTOR**
Rising Star Productions

INDUSTRIALS: *continued*

- 1989 **“BAKER EQUIPMENT COMPANY”** - Corporate - **CASTING DIRECTOR**
Pyramid Studios
- “BRIDAL FASHION SHOW”** - Local Video - **CASTING DIRECTOR**
The Norman Agency
- “DOWN and OUT HOUSE FIRE SAFETY VIDEO”** - National - **PRODUCER and DIRECTOR**
Rising Star Productions
- “HEILIG-MYERS FURNITURE COMPANY”** - Corporate - **LOCATION SCOUT and MANAGER**
A in-house production
- “REYNOLDS METALS CAN DIVISION COMPANY”** - Corporate - **GRIP**
V.M. Productions
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UNIONS & MEMBERSHIPS

Directors Guild of America - (DGA)
Screen Actors Guild - (SAG)
American Federation of Television and Radio Artists - (AFTRA)
American Film Institute - (AFI)
National Academy of Television Arts and Sciences - (NATAS)
Virginia Commercial Drivers License, Classes B, M, H, P, (Truck, Motorcycle, Hazmat, Bus)

Experienced using “Movie Magic” Scheduling and Budgeting.

Feature’s, Television and Commercial resumes are also available upon request.