

FEATURES and TELEVISION

(Partial Listing)

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- 2004 **“WAR of the WORLDS”** - Feature - **LOCATION SCOUT (Virginia)**
Cruise/Wagner Productions/Paramount Pictures
Director: Steven Spielberg
Producers: Kathleen Kennedy, Colin Wilson
Executive Producer: Paula Wagner
Virginia Location Manager: Laura Berning
Filmed in Lexington, Virginia
- 2004 **“COMMUNITY IDEA STATIONS”** - Television Production - **STUDIO CAMERA OPERATOR**
Community Idea Stations - WCVE
Director: Various Directors
Producers: Various Producers
Director of Operations: Dave DeBarger
Taped in Virginia.
- 2003 **“IRON JAWED ANGELS”** - Television Movie - **ASSISTANT LOCATION MANAGER**
Blue Dominion Productions, Inc. / HBO
Director: Katja Von Garnier
Executive Producers: Lydia Pilcher, Paula Weinstein, Robin Forman, Len Amato
Co-Executive Producers: Laura McCorkindale, Denise Pinckley
UPM: Scott Hornbacher
Supervisor Location Manager: James McAllister
Location Manager: John Crowder
Filmed in Virginia.
- 2001 **“GODS and GENERALS”** - Feature - **ASSISTANT LOCATION MANAGER**
Gods and Generals Productions, LLC. / Turner Film Studios/Warner Bros.
Director: Ron Maxwell
Executive Producers: Bob Rehme, Bob Katz and Moctesuma Esparza
Co-Executive Producers: Nick Grillo and Ron Smith
UPM: D. Scott Easton
Location Manager: Tom Trigo
Location Manager: John Crowder
Filmed in Maryland, Virginia and West Virginia.
- 2001 **“NAT TURNER - A TROUBLESOME PROPERTY”** - Docudrama/PBS Television - **LOCATION MANAGER**
Subpix, LLC
Director: Charles Burnett
Producer: Frank Christopher
Co-Producer: Ken Greenberg
Associate Producer: Cynthia Griffin
UPM: Doug Bruce
Location Scout: Tom Trigo
Filmed in Richmond, Louisa and Southampton, Virginia.
- 2001 **“NASCAR PROFILES” “KEVIN GRUBB”** - (FX Television Segment) - **PRODUCTION SUPERVISOR**
Fox Entertainment Group/Storyville Pictures, Inc.
Director: Glen Owen
Production Manager: Katie Murphy
Filmed in Richmond, Virginia.

FEATURES and TELEVISION: *continued*

- 2000 **“BOYS ON THE RUN”** - Feature - **ASSISTANT LOCATION MANAGER**
 Blue Ridge Productions, LLC and Quinta Communications
 Director: Pol Cruchten
 Executive Producers: Mark Lombardo and Paul Rosenblum
 Producer: Tarak Ben Ammar
 Line Producer: Michael Beugg
 UPM/Coordinator: Wendy Riseborough
 Location Manager: Tom Trigo
 Filmed in Richmond, Waynesbouro, Natural Bridge, and Charlottesville, Virginia.
- 2000 **“UNBREAKABLE”** - Feature - **2nd ASSISTANT DIRECTOR, D.G.A. (2nd Unit/Visual Effects)**
 Walt Disney Productions and Limited Edition Productions, Inc.
 Visual Effects Director: Larry Fulton (2nd Unit / Visual Effects)
 Executive Producers: Gary Barber, Roger Birnbaum
 Producers: Barry Mendel and Sam Mercer
 UPM: Sam Mercer
 1st A.D.: Sherman Ward (2nd Unit)
 Filmed in Philadelphia, Pennsylvania.
- 1999 **“A SEPARATE PATH TO GLORY”** - Independent - **PRODUCTION COORDINATOR (VA)**
 Tyee Productions
 Director: Mike McLeod
 Executive Producer: Sam Rath
 Producer: Nick Abdo
 UPM: Julia Cook
 Associate Producer: Brian Huston
 2nd A.D.: Kimberly Daniels
 Filmed in Virginia, Georgia and Oregon.
- 1998 **“BETAVILLE”** - Feature - **1st ASSISTANT DIRECTOR, D.G.A. (2nd Unit)**
 Popcorn Cinema
 Executive Producer and Director: Tom Small
 Producer: Phil Koch
 UPM: Dan Collins
 UPM-VA: Danya Browder
 2nd A.D.: Ruben Rios
 Filmed in Virginia.
- 1998 **“NET FORCE”** - M.O.W. - **ASSISTANT LOCATION MANAGER**
 Victor Television Productions, Inc. /ABC Television Network, Inc.
 Director: Rob Leiberman
 Executive Producers: Tom Clancy, Steve Piecznik, Gilbert Cates, Dennis Doty
 Producer and UPM: Howard Alston
 Location Manager: Tom Trigo
 1st A.D.: Steve Lofaro
 Key 2nd A.D.: Tom Oseransky
 2nd, 2nd A.D.: Carlos Ramirez
 Filmed in Virginia and Washington, D.C.
- 1998 **“LINC’S PLACE”** - (Series Promo’s) - **2nd ASSISTANT DIRECTOR, D.G.A.**
 The Artist Company for Linc’s Productions, Inc. and Showtime Networks, Inc.
 Director: Skip D’Amico
 Producer: Allyson Bari
 1st A.D.: David Norton
 Writer/Producer (Promo’s): Mark Feldstein
 Filmed in Virginia.

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- 1996 **“CHRISTMAS EVERY DAY” - M.O.W. - 2nd, 2nd ASSISTANT DIRECTOR, DGA**
 MTM Enterprises, Inc. - The Family Channel
 Director: Larry Peerce
 Producers: Gary Goodman and Barry Rosen
 1st A.D.: David Whorf
 Key 2nd A.D.: Todd Turner
 UPM: Jim Margellos
 Filmed in Virginia.
- 1996 **“THE JACKAL” - Feature - ARMOUR and PROPS ASSISTANT (VIRGINIA)**
 Universal Pictures
 Director: Michael Caton-Jones
 Executive Producer: Terence Clegg
 Producers: Jim Jacks and Sean Daniel
 1st A.D.: Bill Westley
 Key 2nd A.D.: Adam Goodman
 Addl. Key 2nd A.D.: Stephanie O'Brien
 Prop Master: Maxie McDonald
 Asst. Props.: Clive Wilson
 Armour: Dan Sprague
 UPM: Stuart Neumann
 Filmed in Virginia, Illinois, North Carolina and South Carolina.
- 1996 **“ROSEWOOD” - Feature - 2nd, 2nd ASSISTANT DIRECTOR, DGA**
 Warner Bros.
 Director: John Singleton
 Executive Producer: Tracy Barone
 Producer: Jon Peters
 Co-Producer: Penelope L. Foster
 1st A.D.: Jerry Ballew
 Key 2nd A.D.: Scott Metcalfe
 2nd, A.D.: Todd Turner
 2nd, 2nd A.D.: Kurt Kulhanek
 UPM: Dwight Williams
 Filmed in Florida.
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UNIONS & MEMBERSHIPS

Directors Guild of America - (DGA)
Screen Actors Guild - (SAG)
American Federation of Television and Radio Artists - (AFTRA)
American Film Institute - (AFI)
National Academy of Television Arts and Sciences - (NATAS)
Virginia Commercial Drivers License, Classes B, M, H, P, (Truck, Motorcycle, Hazmat, Bus)

Experienced using “Movie Magic” Scheduling and Budgeting.

Complete Feature, Television, Commercial and Industrial resumes are available upon request